The band consists of *Carl Richards*, lead vocals, rhythm & lead guitar; *Sue Keller*, vocals & tambourine; *Brian*

Emerick, lead guitar & vocals; "Doc" Denard Michael, sax harmonica & backup vocals: Jay Braica, drums & percussion; Curtis Hossann, keyboards; Danny Ripp, bass & mandolin. Sound & lights are left to Darryl Hey and Richard Markle. They come to us this day straight from their London tour. Throughout his career, Carl (photo, right) has always kept a professional sound and style like no other in the Tri-State area. He loves crowd participation and works to have the crowd join in. This makes for lots



of fun and his audiences expect this wherever he goes.

The Outpatients – 1:00 to 2:00 PM



A hot New Paltz group headed up by lead guitarist and band founder Darren Reid. This group is known for its electric blues with a wailing guitar and a sense of humor. Their CD's "Break Out The Cheez," "Two Cheez or not Two Cheez," and "The Best of The Outpatients" have been well acclaimed.



New Shawangunk History Book

A new book by Marc B. Fried, author of *The Huckleberry Pickers* and a co-founder (with John Adams) of the original *Blueberry/Huckleberry Festival* will be on sale at the author's table during the August 27th event. This will be at the *Mountain Cultural Exhibit* area behind the **Wawarsing Town Hall**, near the corner of **Rte. 209** and **Canal Street**. The book is entitled *Shawangunk Placenames* and subtitled *Indian, Dutch and English Geographical Names of the Shawangunk Mountain Region: Their Origin, Interpretation and Historical Evolution*.

Fried was assisted by two modern ethnographers of Lenape Indian language and culture and by leading experts on seventeenth-century New Netherland Dutch. But over a third of the book is devoted to English-language place-names of the Shawangunk region. "Most of the Indian and Dutch names originally designated places in the valleys," writes Fried, "for it was the fertile valleys that were valued by Indian and settler alike, not the rocky uplands. In the case of mountain promontories and ravines, however, English names predominate, for it was only during the nineteenth century that the recreational, vegetative, and extractive resources of **Shawangunk Mountain** became fully realized: The Smiley families of Lakes **Mohonk** and **Minnewaska** named many of the mountain's features in honor, or for the convenience, of their friends and hotel guests. The huckleberry pickers, too, added a fresh infusion of names for various mountain features within their realm."

Ever wonder when names like North and South Gully, Witches' Hole, Jacob's Ladder, and High Point first appeared in old documents or maps? Curious about the origin and meaning of names like Napanoch, Wawarsing, Sockanissing, and Mombacus? Fried tells all! One of the most fascinating stories concerns Lake Maratanza. The Sam's Point berrypickers who frequented its shores were doubtless unaware that the name first appeared in a 1684 deed and was shrouded in chicanery and intrigue during eighteenth century boundary disputes. And as for Sam's Point, Fried discusses the origin of the story about Sam jumping off the cliff to escape the Indians and weighs in on its credibility.

We all know how beautiful the **Shawangunks** are, but our mountain is more than just a "pretty face" – not only is there gold in them that hills ("blue gold," that is), there's a goldmine of history, too!

The Berry Picker

by Marc B. Fried

(Å poem taken from his book "The Huckleberry Pickers")

Whenever in these hills you roam You're never really quite alone; Wherever you may go A berrypicker's gone before.

He must have wandered through this way, His basket brimming blue that day – Here stands the cairn he built to say He might be back for more.

His spirit fills the mountain still. You'll meet him on the misty hill, You'll find him in the bushes Of the thicket and the swale,

You'll know him everywhere you see The stones left there for you and me: His monuments, our legacy, The cairn-marked pickers' trail.

